## Chris Rasch & guest musician - rider

**dressing room:** private dressingroom with acces to stage,

snacks and drinks are welcome!

stage: minimum 4 m width x 3 m depth

(different sizes upon agreement) if possible "black box" at least

black backdrop curtain

**sound:** PA system to suit the size of the auditorium

mics:

2 Neumann KMS 150 for voc.

stands 2 monitors 1 compressor 1 effect

12 chanel mixing console

light: min. 4 PC á 500 W or PAR 64

selection of colour filters lighting mixing console

**others:** experienced light- and sound technician for the set up

**backline:** to be prepared by the venue:

set up & 2 hours

sound check

set down: ca. 30 minutes

performing time: ca.70 minutes without break

ca.90 minutes with a break or (upon agreement)